

80th

anniversary

NOBEL PRIZE

Gabriela Mistral



¿Cachai Chile?



WE CARE ■

“What will Chile be like in heaven?": Chile celebrates Gabriela Mistral in Bologna

This year, Chile commemorates the 80th anniversary of Gabriela Mistral's Nobel Prize in Literature. Such an occasion is significant not only for Chile, but for the entire region and the Spanish language, since Mistral was the first Latin American author to receive this prestigious award. Poet, educator, and diplomat, her work and ideas have transcended time, making her an essential figure in universal literature and a fundamental reference for education and childhood throughout the Americas.

From her early writings to her last book of poems, published posthumously, Mistral built a literary universe in which people, nature, and identity are intertwined with a profound educational vision. Childhood is not only a theme in her poetry—it formed a central pillar of her thought and perspective on life. Childhood represents a territory of dignity, rights, and learning, in which literature plays an essential role in cultivating thought and sensitivity. With a voice that swayed between lullabies and protest, Mistral wrote for and about childhood with unwavering respect, always entitling girls and boys to the same human rights as adults.

Her literary legacy marks a turning point for poetry written in Spanish, the language she adored and fiercely defended. Mistral explored and embraced, through a deep spirituality, topics such as love, motherhood, death, and nature. Her poetry defied the established canons, claiming a playful and musical language that influenced generations of writers and educators. Mistral

considered reading and writing essential acts for constructing a more just society; and her question, “What will Chile be like in heaven?”, offers sensitive yet substantial reflections.

The Ministry of Cultures, Arts, and Heritage is commemorating this milestone as a historic opportunity to highlight Mistral's legacy. During 2025, Gabriela Mistral will be the heart of our international presence at fairs, meetings, and conferences, connecting her work with new generations and positioning her figure within larger literary networks.

The Bologna Children's Book Fair, the preeminent global gathering of children's and young people's literature, will be the ideal setting to pay tribute to her. Chile will arrive at this year's fair with a vibrant delegation of artists and editors whose work continues in the footsteps of Mistralian poetics and its commitment to childhood.

Gabriela Mistral continues to be an inexhaustible inspiration. Today, 80 years after her Nobel Prize, Mistral's voice resonates stronger than ever, inviting us to imagine, learn, and dream of a more just world through literature.

Carolina Arredondo Marzán
Minister of Cultures, Arts, and Heritage

Illustrators

› Alexis Segovia

› Caro Celis

› Claudia Blin

› María José Arce

› Pablo Luebert

› Sebastián Ilabaca

› Camila Valenzuela

› María José Roselló

› María Paz Salas

› Paloma Valdivia

Alexis Segovia

(Coyhaique, 1988)



Visual artist, illustrator, and professor. His work draws attention to issues of territory, nature, and cultural heritage, exploring a combination of analogue and digital techniques. He has illustrated the following books: *El mismo cielo* (Claraboya Ediciones, 2023), finalist in the Municipality of Santiago Literary Awards, the book of poems *Latidos de mi nostalgia* (Ediciones Mac-Kay, 2024), and *Desde lejos* (Claraboya Ediciones, 2024), his first book as both author and illustrator.

Contact

Web: www.alexissegovia.com

Instagram: [@alexissegovia.o](https://www.instagram.com/alexissegovia.o)

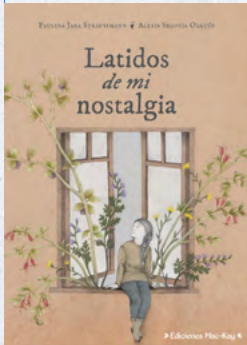
Email: alsegoviaolguin@gmail.com



El mismo cielo

El mismo cielo is a book of poetic and symbolic value with two stories that encourage profound reflections on science, life, death, and the nature of things. Depending on how the stories are read, children can plunge into the landscape of the Atacama Desert, guiding them on an astronomical journey that incorporates the beliefs and knowledge of the area's indigenous peoples.

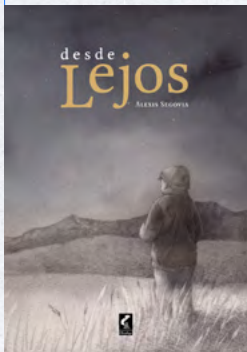
Author: Claudio Aguilera
Illustrator: Alexis Segovia
Publisher: Claraboya Ediciones
Length: 48 pages
Recommended age: 8+
ISBN: 978-956-9825-38-5



Latidos de mi nostalgia

Latidos de mi nostalgia is an illustrated book of poems that explores childhood memories and the beauty hidden within small things. Each poem envelops us in smells, and the authors, nostalgic for their childhood in southern Chile, guide us on a journey through the rainy southern landscapes, where nature comes to life on each page. This is an invitation to return home, where memories and emotions combine with the flavors of childhood.

Author: Paulina Jara Straussmann
Illustrator: Alexis Segovia
Publisher: Ediciones Mac-Kay
Length: 40 pages
Recommended age: 9+
ISBN: 978-956-6303-03-9



Desde lejos

A boy plays in the fields until a stranger shows up at his house to speak with his parents. This event marks the beginning of a new stage in his life and transforms his childhood in Patagonia. *Desde lejos* is a book that deals with the issue of child labor, encouraging reflections and conversations on children's rights.

Author and illustrator: Alexis Segovia
Publisher: Claraboya Ediciones
Length: 48 pages
Recommended age: 9+
ISBN: 978-956-9825-43-9

Caro Celis

(Santiago, 1980)



Industrial designer and illustrator. Founder of Wild Me, a Chilean design and illustration brand. Author of *Tokio*, which was published in Mexico by SM (2023) and chosen to participate in the Busan Children's Literature Fair – South Korea (2024) and in the Valladolid International Illustration Conference (2019). Celis was featured in the Iberoamérica Ilustra Catalog (2017). She has developed illustrations for international companies like Svoora (Greece) and for a variety of educational books and material in Chile.

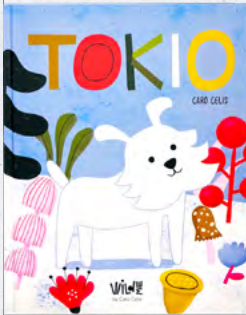
Contact

Web: www.carocelis.com

Instagram: [@carocelis](https://www.instagram.com/carocelis)

Correo: carocelis@gmail.com

Linkedin: [Carolina Celis](#)



Tokio

Tokio is a very curious and adventurous dog who can vanish into the smallest and most unsuspecting places, discovering tiny friends and sniffing his way through every obstacle. With the help of a red-filtered magnifying glass, you can discover hidden images with fun characters and enter places that allow you to gain a sense of space and your surroundings.

Author and illustrator: Carolina Celis
Publisher: Wild Me
Length: 36 pages
Recommended age: 3–6
ISBN: 978-956-09048-3-6



Las aventuras de Juanito

Juanito turned five years old and he has more energy than other children his age. Or at least that's what all the adults say, because he can never stay still. His curiosity has no limits! In the end, it's best to forget our prejudices: we're all different and that's what makes the world a more interesting place.

Author and illustrator: Carolina Celis
Publisher: Muñeca de Trapo
Length: 32 pages
Recommended age: 5–7
ISBN: 978-956-9829-38-3



El gran día

Are you ready? Prepare to go back to school along with Ana. In Ana's house, everyone is excited for the big day to come. Dad, mom, and grandpa and grandma are devoting all their effort to make sure it's a perfect day. But, wait a second—does anyone know how Ana feels?

Author and illustrator: Carolina Celis
Publisher: Planeta Lector
Length: 40 pages
Recommended age: 4–6
ISBN: 978-956-6038-53-5

Claudia Blin

(Santiago, 1979)



Writer, illustrator, and visual artist, Claudia Blin studied Art at the Pontifical Catholic University of Chile and Illustration at EINA, in Barcelona. She writes for children, teens, and adults. Blin is the author and illustrator of both *El corazón en la montaña* and *El bosque inesperado*. She has been the illustrator in residence at La maison des auteurs (Angoulême, France) and she collaborates with Monte Amarillo Estudio, a studio devoted to crafting illustrated books and teaching the art involved in book making.

Contact

Web: www.claudiablin.com

Instagram:

Illustration and books: [@claudiablin_books](https://www.instagram.com/claudiablin_books)

Book-making and education studio: [@monteamarillo_estudio](https://www.instagram.com/monteamarillo_estudio)

Artistic work: [@claudiablin](https://www.instagram.com/claudiablin)

Email: claudiablinstudio@gmail.com



El bosque inesperado

Fio-fío (the white-crested elaenia) is a restless bird who lives in the forests of South America. One day, he is surprised by a spectacular circus that a strange fox sets up amidst the greenery. The first night of the circus, Fio-fío falls in love with one of the artists: the talented Miss Fio-fío. Thus, an adventure begins in which the love-stricken bird must show off his skills and strength in order to stay true to his feelings. A beautiful story, narrated with poetry and a precise touch of humor and intimacy that could related to anyone who falls in love for the first time.

Author and illustrator: Claudia Blin
Publisher: Escrito con tiza
Length: 44 pages
Recommended age: 7+
ISBN: 978-956-6049-67-8



El corazón en la montaña

The protagonist of this story visits different settings until finding where the world's heart is hidden. This is a story of teamwork and love of nature and living beings. But will they, working together, be able to save the sick heart of our planet? This book manifests the importance of the environment, the need to preserve natural resources, minimalizing urban contamination, the importance of communities, and the wisdom and strength of nature.

Author and illustrator: Claudia Blin
Publisher: Claraboya ediciones
Length: 56 pages
Recommended age: 9+
ISBN: 978 956 9825 132



Versos para la infancia que espera

This book of poems encourages reflection on the different forms of childhood without the typical sugar-coating. How can a child rest with the sound of bombs in the background? What does it feel like playing Ring Around the Rosie between the crossfire of rival gangs? Each poem presents a different circumstance that reflects realities absent in traditional children's stories, exploring experiences often ignored or forgotten.

Author: Paulina Jara Straussman
Illustrator: Claudia Blin
Publisher: Claraboya ediciones
Length: 36 pages
Recommended age: 12+
ISBN: 978 956 9825 156

María José Arce

(Santiago, 1978)



Author and illustrator of various children's books, Arce's work has been translated into Korean, Chinese, French, Portuguese, Basque, and Galician. *Sueño Animal* and *Un nuevo barrio* were both awarded IBBY Chile's Colibrí Medal. Arce has also been recognized by The White Ravens and the Banco del Libro of Venezuela. In 2024, she undertook a residency at the Royal Botanic Garden Edinburgh, sponsored by the Getty Foundation. She is the Art Director of the Fundación Chilco, where she leads projects that promote environmental consciousness.

Contact

Instagram: @josailustraciones

Email: mjosarce@gmail.com



Sueño animal

This book reveals how 31 animals sleep in unexpected ways: a bird that sleeps while flying, a fly in its favorite flower, or a fish in a bed of bubbles. While some sleep for only minutes, others sleep for months, buried or crammed into trees to avoid predators. Sleep is just as varied as nature, full of surprises and oddities. It's an animal dream!

Author: Silvia Lazzarino
Original idea and illustration: María José Arce
Publisher: Muñeca de Trapo ediciones
Length: 56 pages
Recommended age: 5–13
ISBN: 9789569829413



Un nuevo barrio

This is not a recycling or composting manual. This is not guidebook to identify plants. This is the real story of someone who dreamed of restoring their neighborhood to build “the most beautiful place in the world.” And they did just that! This book is a reminder that, if we collaborate as a community, we can transform our surroundings as well as ourselves.

Author: Josefina Hepp
Original idea and illustration: María José Arce
Publisher: Muñeca de Trapo ediciones
Length: 48 pages
Recommended age: 9–11
ISBN: 9789569829239



Viaje natural

Three women—a botanist, an illustrator, and a journalist—set off on a journey inspired by other women who influenced their environmental consciousness. This book aims to reconcile art and science in order to look upon nature in awe, learn from her and listen to her calling amidst the climate crisis. The botanical illustrations, as art and scientific documentation, reveal the beauty and precision of the vegetal world.

Authors: Josefina Hepp, Vivian Lavin & María José Arce
Illustrator: María José Arce
Publisher: Vuelan las plumas
Length: 140 pages
Recommended age: 9–99
ISBN: 9789560953506

Pablo Luebert

(Santiago, 1985)



Chilean illustrator and author born in Santiago, Chile, in 1985. He studied philosophy and graphic design. He illustrated the book *Ranita de Madera* (2024), chosen by The White Ravens 2024, and winner of the Scientific Culture Prize 2024. Both *Ranita de Madera* and *El Mar* (2022) were exhibited in the 29th Biennial of Illustration Bratislava (BIB 2023). With more than 20 years of experience, Luebert has collaborated with publishers, agencies, galleries, and brands around the world. He currently lives in southern Chile.

Contact

Web: www.pabloluebert.cl

Instagram: [@luebert](https://www.instagram.com/luebert)

Email: pabloluebert@gmail.com



Ranita de madera

A brilliant scientist studies the extraordinary wood frog. With its shield and superpowers, this frog can resist extreme conditions and possibly help us save the world. This is the first volume of the *Liga de los Indestructibles*, a series that attempts to deal with wide-spread ecological anguish among children. This is a book based on science, but swaps scientific rigor for humor.

Author: María Eugenia Riveros
Illustrator: Pablo Luebert
Publisher: Ediciones Liebre (Chile)
Length: 34 pages
Recommended age: 5+
ISBN: 9789566222064



El mar

An accordion book extending over 3 meters long that explores the ocean's immensity through imagination and the absurd. On one side, the illustrations depict an adventure on the beach, vacations, and icebergs. On the other side, one plunges into the depths of the ocean, encountering monsters and the fantastic wonders hidden leagues below the water's surface. This book is a love letter to the unknown, to wimmelbooks, and to Jacques Cousteau.

Author and illustrator: Pablo Luebert
Publisher: Ediciones Liebre (Chile)
Length: Accordion / 24 pages
Recommended age: 3+
ISBN: 9789560915474



Todas las semillas

All seeds hold a secret. All seeds start out in one place and end up in a very different place. This is a book that introduces toddlers to the observation of nature. It involves language games that expand our senses and encourage us to participate in the cycle of life.

Author: María Belén Campero
Illustrator: Pablo Luebert
Publisher: Ojoreja (Argentina)
Length: 16 pages
Recommended age: 3+
ISBN: 9789873969553

Sebastián Ilabaca

(Santiago, 1988)



Sebastián Ilabaca Acuña holds a degree in Audiovisual Communication from the University of Chile. Since 2012, he has devoted his career to making and illustrating books. His work has received various awards, including the Amster-Coré Prize and IBBY Chile's Colibrí Medal for *El Bosque* (2022); the Municipality of Santiago Literary Prize for *Dime dónde estás* (2023); and the Marta Brunet Award in 2019 and 2024. His work was selected for exhibition in the 2023 Biennial of Illustration Bratislava.

Contact

Web: www.sebastianilabaca.com

Instagram: [@seba.ilabaca](https://www.instagram.com/seba.ilabaca)

Email: Sebastian.ilabaca.a@gmail.com



El bosque

Without any text, this 3.36 m fully illustrated accordion book allows readers to surround themselves by landscapes, observe their details, and discover the fun stories that occur in the forest. With its large format and resistant material, the book turns into a refuge for early readers, who can find limitless interpretations in it.

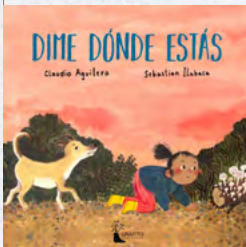
Illustrator: Sebastián Ilibaca
Publisher: Ediciones Liebre
Length: 24 (accordion book, board, 3,36m)
Recommended age: early readers, 2–6
ISBN: 978-956-09154-6-7



Domingo se va de casa

Domingo is impatient. If he doesn't like something, he always threatens to run away from home. That's why, when he refuses to share his toys with his unborn brother, he makes the most important decision of his life. How far will he get? And where do a cavalry soldier, a bear driving a tractor, and a giraffe in a convertible come into the story?

Author: Daniel Villalobos
Illustrator: Sebastián Ilibaca
Publisher: Ediciones Ekaré Sur
Length: 45 pages
Recommended age: 4–8
ISBN: 9789566070375



Dime dónde estás

A board book for early readers, starring a girl who goes out to play and discover nature around her house, accompanied by different animals.

Author: Claudio Aguilera
Illustrator: Sebastián Ilibaca
Publisher: Grafito ediciones
Length: 14 pages
Recommended age: early readers, 2–6 years
ISBN: 9789569356308

Camila Valenzuela

(Santiago, 1985)



Camila Valenzuela León is a writer and editor. She holds a PhD in Literature, specializing in Children's and Young Adult literature. She has published 11 books and has received national and international awards, including the Barco de Vapor Chile, the Santiago Municipal Literature Award, IBBY Chile, and the Cuatrogatos Foundation of Miami. She teaches literature classes, workshops, and reading clubs

Contact

Web: www.camilavalenzuelaleon.com

Instagram: [@camilavalenzuelaleon](https://www.instagram.com/camilavalenzuelaleon)

Email: hola@camilavalenzuelaleon.com



El año de la mariposa

Nina is a happy child until her father dies and, as if that weren't enough, she is soon diagnosed with a condition that will change everything. She begins to investigate and, connecting the pieces, embarks on a journey through her family history that will deeply impact her own identity.

Author: Camila Valenzuela
Illustrator: Maya Hanisch
Publisher: Bookmate, 2023
Length: n/a, digital
Recommended age: 13+



De bosque y cenizas

After the 1939 Chillán earthquake, a young girl must move to her uncle's house in Talagante. Through diary entries, we follow her journey of self-awareness that reconstructs her family history and reveals its place within a coven of witches. In *De bosque y cenizas*, Camila Valenzuela continues her project of rewriting fairy tales. This time, she revisits the classic *Cinderella*.

Author: Camila Valenzuela
Illustrator: Francisca Valenzuela
Publisher: Pez Espiral, 2021
Length: 139 pages
Recommended age: 13+
ISBN: 9789569147890



Las durmientes

Las durmientes begins in the colonial era, when a Spanish landowner is willing to do anything for his vineyard to prosper. Blinded by this goal, he's unable to prevent a curse from being passed down from one generation to the next. Centuries later, at the height of Pinochet's dictatorship, a teenage girl looks to break the curse before she also falls under its spell.

Author: Camila Valenzuela
Publisher: Pez Espiral, 2018
Length: 107 pages
Recommended age: 13+
ISBN: 9789569147685

María José Roselló

(Santiago, 1976)



María José Roselló Planells is a marine biologist, natural sciences and biology teacher, scuba diver, and illustrator. She has taught elementary and high school sciences in and outside of Santiago for many years. Currently, she lives on the coast of Valdivia, in southern Chile, where she works on different marine research projects, teaches workshops and naturalist illustration classes, and enjoys the ocean environment.

Contact

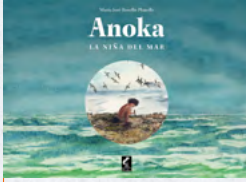
Web: www.mjrosello.com

Instagram: [@mjrosello](https://www.instagram.com/mjrosello)

Email: mjrosello@gmail.com

Facebook: [Maria Jose Rosello Planells](https://www.facebook.com/MariaJoseRoselloPlanells)

LinkedIn: [Maria Jose Rosello Planells](https://www.linkedin.com/in/MariaJoseRoselloPlanells)



Anoka, la niña del mar

In this book, María José Roselló introduces us to the indigenous people who inhabited the most southern tip of the Americas: the Yahgan of Tierra del Fuego. This book of historical fiction resembles a travel diary with line and wash illustrations. Each page brings us closer to the life of a Yahgan girl before the arrival of Europeans: we learn of her everyday experiences and her people's customs and spirituality. The story is divided into six moments that highlight the relevant events of her family life and culture.

Author and illustrator: María José Roselló Planells
Publisher: Claraboya Ediciones
Length: 64 pages
Recommended age: 9+
ISBN: 9789569825460



Simone Melchior. La pastora de los mares

This album narrates the story of Simone Melchior, the Calypso's true captain and Jacques Cousteau's first wife. She loved the sea long before she was born, as the great granddaughter and daughter of sailors. As a girl, she thought salt water ran through her veins instead of blood. By the time she was eight years old, she already knew she was going to be a great captain. A pioneer and explorer in every sense, she was the world's first aquanaut, independently submerging into the depths of the ocean.

Author and illustrator: María José Roselló Planells
Publisher: Proyecto Final Diplomado Ilustración Editorial Pontificia Universidad Católica de Chile
Length: 32 pages
Recommended age: 6+
Intellectual property registry: 2024-A-9243

María Paz Salas

(Santiago, 1994)



Film director, author, and illustrator of children's books. Several of her works include *Mi Zorzal* (2019) and *Nuestra Isla* (2020), published by Recrea Libros; *En tu Mundo* (2020), published by Editorial Claraboya; and *Para Siempre*, forthcoming in 2025, also from que Claraboya.

Contact

Instagram: @mery.paz

Email: mpsalas1@uc.cl



Mi zorzal

One day, a small and fragile friend appeared in my garden. I wanted to keep it, but mom and dad taught me that birds belong in nature. This book is a delicate and heartwarming conversation about relationships and feelings based on freedom.

Author and ilustrator: María Paz Salas Valdés
Publisher: Recrea Libros
Length: 24 pages
Recommended age: 4
ISBN: 978-956-9847-29-5



Nuestra isla

A young penguin that was swimming with its colony gets lost in a huge oil spill and is later found by a boy who brings it back to life. Together, they embark on a journey to find the penguin's lost colony. Along the way, their friendship shows us that different beings can get along and live in harmony.

Author and ilustrator: María Paz Salas Valdés
Publisher: Recrea Libros
Length: 44 pages
Recommended age: 10
ISBN: 978-956-9847-78-3



En tu mundo

Gaby and Diego are forced to spend time together for a homework assignment. Diego is an athletic boy who underestimates Gaby because she uses a wheelchair. Once they get to know each other, they realize that what seemed like incompatible differences were nothing more than foolish ideas.

Author and ilustrator: María Paz Salas Valdés
Publisher: Claraboya
Length: 32 pages
Recommended age: 10
ISBN: 978-956-9825-20-0

Paloma Valdivia

(Santiago, 1978)



Paloma Valdivia is an illustrator, editor, and children's author. Her books have been translated into 17 languages and have won the Bratislava Biennial of Illustrations Grand Prix 2023 (Slovakia), the Green Island Nami Concours 2023 (Korea), among others. In 2024, she was shortlisted for the Hans Christian Andersen Award (Denmark). Her recent publications include *Los de arriba y los de abajo*, *Es Así*, *Nosotros* and Pablo Neruda's Book of Questions *El libro de las preguntas* (Enchanted Lion Books, USA 2022). Paloma also directs the Ediciones Libre publishing house, which was nominated for the BOP Prize in 2023, 2024, and 2025.

Contact

Web: www.palomavaldivia.cl

Instagram: [@palomavaldivia](https://www.instagram.com/palomavaldivia)

Email: lapalomavaldivia@gmail.com

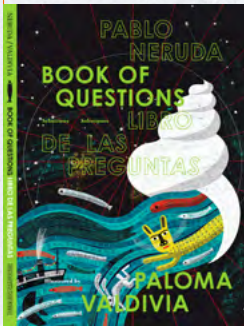
Agent: Puentes Agency



Nosotros

Nosotros (Us), a simple yet meaningful word. In this book, it is represented through the strong connection between a mother and her son. *Nosotros* reflects on the unbreakable relationships that go beyond reality to resist the test of time and its changes.

Author and illustrator: Paloma Valdivia
Publisher: Amanuta
Length: 36 pages
Recommended age: 4+
ISBN: 978-956-364-042-7
Translations: French, Turkish, Italian, Hindi, Japanese, English, Portuguese, Greek.



Libro de las preguntas

The illustrated version of Pablo Neruda's 70 questions, this book intertwines different topics and illustrations on each page that dazzle us with the natural world and countless mysteries. Through riddles, Neruda invites us to question our assumptions and rethink our relationship with nature. Winner of the Bratislava Biennial of Illustrations Grand Prix 2023, Green Island, Nami Corea 2024, and NYT Best Children's Book of 2022.

Author: Pablo Neruda
Illustrator: Paloma Valdivia
Publisher: Enchanted Lion, USA 2022
Length: 80 pages
Recommended age: 5+
ISBN: ISBN: 978-956-6222-07-1



Los de arriba y los de abajo

This picture book is unique for the simplicity and originality of its narrative and aesthetic approach. The idea is based on flipping the world upside down to see reality through a sort of parallel dimension. Far from portraying those on top and those on the bottom with different or antagonistic lifestyles, the story suggests that these two worlds can actually coexist, share cultural beliefs, and complement each other—the only difference being that events happen on opposite sides.

Author and illustrator: Paloma Valdivia
Publisher: KALANDRAKA, Spain, 2009
Length: 36 pages
Recommended age: 4+
ISBN: 978-84-96388-28-4
Translations: Catalan, Basque, Galician, Portuguese, Italian, English, French, Korean, Chinese, Hindi, Turkish.

Publishing houses

- › RB Ediciones
- › Escrito con tiza
- › Liebre
- › Mis raíces
- › Una casa de cartón
- › Zig-Zag
- › Muñeca de trapo
- › Puentes agency
- › Fundación entrelíneas
- › VLP Agency
- › Claraboya
- › Ekaré Sur
- › Amanuta
- › Saposcat
- › Recrea



Ediciones Rau y Bodenburg Ltda.

Ediciones RB is a publisher committed to books of fiction and non-fiction for children and adolescents. Its editorial policy contemplates interdisciplinary work, the promotion of cultural heritage, and diversity and gender perspectives. Its catalog includes 21 original books and 4 books translated from English and French. *Mi hermana no es rara* (My Sister Isn't Strange, 2020) was included in IBBY Chile's 2023 Selection of Outstanding Books for Young People with Disabilities.

Contact

Web: www.edicionesrb.cl

Email: lucia@edicionesrb.cl | daniela@edicionesrb.cl | ventas@edicionesrb.cl



La peste verde

An illustrated book of poetry about a green plague that is propagating and hopefully contaminates the entire population. Could there be a plague that is actually good for us? Yes! This plague heals and invites us to smell, touch, value, protect, and enjoy nature and life outdoors. Contact with this plague activates senses, an awareness of surroundings, curiosity, and creativity.

Author: Paulina Jara
Illustrator: Paulina Lombardo
Publisher: Ediciones RB
Length: 36 pages
Recommended age: 0+
ISBN: 9789568669494



Semilla perdida, semilla encontrada

A hybrid book (illustrated literary-educational) that narrates the voyage of a "mallow" wildflower seed searching for the meaning of its existence. During the journey, our seed meets other species of seeds with unique propagation and germination cycles. The story takes place in the flowering desert of Atacama and teaches readers how wildflowers bloom in the driest place on earth.

Author: Josefina Hepp
Illustrator: María José Arce
Publisher: Ediciones RB
Length: 60 pages
Recommended age: 6+
ISBN: 9789568669498



La gran búsqueda

An illustrated story about a dog on a mission to find what is missing from his life, and the girl who helps resolve this existential dilemma. Often times, we need contact with others to discover things about ourselves. This book offers different ways understanding how we live in the world, all the while valuing bonds of love and care among living beings.

Author and illustrator: Marcela Pacheco
Publisher: Ediciones RB
Length: 30 pages
Recommended age: 0+
ISBN: 9789566305132



Escrito con Tiza is a publisher that offers playful and creative texts for children and young audiences. We publish educational and literary books in order to introduce readers of all ages to literature and different topics of culture, science, and local and universal cultural heritage. Our books offer a visual and textual proposal that motivates learning and creating an enjoyable reading experience.

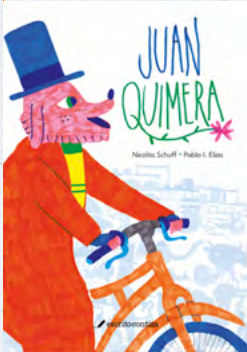
Contact

Web: www.escritocontiza.cl

Email: carla@escritocontiza.cl

Instagram: [@escritocontiza](https://www.instagram.com/escritocontiza)

Facebook: [Escrito con Tiza](https://www.facebook.com/escritocontiza)



Juan Quimera

Juan Quimera is a unique dog. He is a traveler, very free, and has the air of a poet and philosopher. This book introduces us to Juan and his friend, the Bird, in everyday situations: eating fruit from a tree, watering a flower, walking through the city, swimming in the river. Each of these scenes is accompanied by a dialogue that inspires reflection through humor, surprise, and poetry.

Author: Nicolás Schuff
Illustration: Pablo Elías
Publisher: Escrito con Tiza
Length: 36 pages
Recommended age: 5+
ISBN: 978-956-6049-64-7



Bajo tierra. El mundo subterráneo que nos da la vida

“Earth” is the name of our home, the planet where we live. Though we pay little attention to what goes on under our feet, this is where we find the source of life that allows us to exist: the soil, the Earth's living skin. What is the soil? Who lives there? What are its vital functions for the planet? What human activities threaten it? How can we protect it? These are some of the reflections that this book offers.

Author: Nérida Pohl
Illustrator: Ca_teter
Publisher: Escrito con Tiza
Length: 64 pages
Recommended age: 8+
ISBN: 978-956-6049-22-7



¡La luna tiene un lunar!

We all have different points of view, depending on our surroundings and feelings. This book, aimed at early readers, embraces diversity and respect for different opinions, all of which are valid. The use of octosyllabic verses and literary consonance help to develop phonological consciousness; repetition and the accumulation of characters are a playful exercise to strengthen memory. The power of communication in the images relies on both fantasy and a sense of humor.

Author: Eugenia Román
Illustrator: Luciana Feito
Publisher: Escrito con Tiza
Length: 28 pages
Recommended age: 2+
ISBN: 978-956-6049-60-9

LIEBRE

Ediciones Liebre is a publisher focused on early childhood. Our publications incorporate innovative formats (accordion, pop-up, cut-out) that place humor, poetry, science, nature, and multiculturalism at the center of the reading experience. We have published both Chilean and international authors and our current catalog includes 28 books and 3 apps, several of which have been translated into various languages. Ediciones Liebre was a finalist in the BOP Bologna Prize for Best Children's Publisher in Central and South America in 2023 and 2024.

Contact

Representatives: Mónica Bombal and Paloma Valdivia

Email: edicionesliebre@gmail.cl

Phone: +56 9 94425030

Web: www.edicionesliebre.cl

Instagram: [@edicionesliebre](https://www.instagram.com/edicionesliebre)



¡Ajá!

Ajá! Is a new book in the Pikabú Collection that combines poetry with science for early readers. This book is a hardcover pop-up that invites children to discover 7 camouflaged animals through guessing games. By turning the pages, Paloma Valdivia's vivid illustrations unfold to take on new shapes and surprise readers. The book includes an informative page. Winner of IBBY Chile's 2024 Colibrí Medal for Best Book for toddlers.

Author: Beatriz Giménez de Ory
Illustrator: Paloma Valdivia
Publisher: Ediciones Liebre, 2023
Length: 28 pages
Recommended age: 2+
ISBN: 978-956-6222-08-8



¡Piu!

Included in the Pikabú Collection for early childhood, which places games and poetry at the center of the reading experience. This is a hardcover book that invites readers to discover 7 birds through guessing games. By turning the pages, the illustrations of feathers unfold to take on new shapes and surprise readers. The book includes an informative page. Winner of IBBY Chile's 2019 Colibrí Medal.

Author: María José Ferrada
Illustrator: Magdalena Pérez
Publisher: Ediciones Liebre
Length: 24 pages
Recommended age: 2+
ISBN: 978-956-0915-42-9



La montaña, accordion book

A book? Yes. A game? That too... and an incredible stage design of art and nature that surrounds the reader in 3.36 m. This is a hardcover accordion book with illustrations of stories that take place in the mountains. By turning the book in different ways, children can travel the mountains and invent their own stories, since there is no text. Made of resistant and flexible material, the book's immense format allows for many children to enjoy the experience simultaneously. 2022 White Ravens Award.

Illustration: Andrea Antinori
Publisher: Ediciones Liebre, 2022
Length: 24 pages
Recommended age: 2+
ISBN: 978-956-09154-5-0

MIS RAÍCES

Founded in 2009, Ediciones Mis Raíces publishes books on the culture and cultural heritage of Chile and Latin America in the format of Children's and Young People's Literature (CYPL). The books have been recognized by institutions such as IBBY Chile and Fundación Cuatrogatos, among others. With over seventy books published, primarily in Spanish, in addition to English and German, Mis Raíces has participated in some of the most important book fairs in Chile and the world, including those held in Frankfurt (Germany), Bologna (Italy), and Guadalajara (Mexico).

Contact

Web: www.misraices.cl

Email: fjimenez@misraices.cl

Instagram: [@edicionesmisraices](https://www.instagram.com/edicionesmisraices)

Facebook: [@edicionesmisraices](https://www.facebook.com/edicionesmisraices)

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Hermana y hermano

A Peruvian legend tells the story of a sister and brother who were very hungry, but the land was dried up and there was nothing to eat. When a red-breasted bird flew overhead with a potato flower in its beak, they decided to follow it in search for food. What they didn't know was that the Achiqué was also hungry and trailed after them, all the while sharpening her claws.

Author: Micaela Chirif
Illustrator: Jessica Valdez
Publisher: Mis Raíces
Length: 40 pages
Recommended age: 7–12
ISBN: 978–956–9002–99–1



Pétalo a pétalo

Pétalo a pétalo is an invitation for toddlers to learn about the flora that grows all the way from the Atacama Desert to the Patagonia and Tierra de Fuego. This journey invites readers to learn about the captivating flora in the southernmost tip of the world, as well as its small beings, such as insects and birds, which coexist in this colorful ecosystem. The book also urges us to protect the environment.

Author: Paulina Jara Straussmann
Illustrator: Paulina Lombardo
Publisher: Mis Raíces
Length: 18 pages
Recommended age: 0–4
ISBN: 978–956–9002–95–3



La vida secreta de los ríos. Animales chilenos de agua dulce

This book presents the animals that live in the majority of Chile's 1,200 rivers. Birds, mammals, insects, amphibians, mollusks, and crustaceans bring unforeseen benefits to biodiversity. However, despite their essential importance, some are threatened, primarily by human activities. This book invites readers to submerge themselves in the freshwaters of Chile and care for our fragile habitat.

Author: Elisa Jeffs
Illustrator: María José Carmona
Publisher: Mis Raíces
Length: 40 pages
Recommended age: 8–16
ISBN: 978–956–9002–98–4



UNA CASA DE CARTÓN

Una Casa de Carton is a publisher committed to discovering new authors and creating meaningful reading experiences. We publish books in a variety of genres that deal with topics such as the environment, diversity, and cultural heritage, always striving for quality and promoting ideas that encourage readers to challenge themselves. Our books have been translated into Chinese and Korean, and have won several prizes, including IBBY Chile's Colibrí Award, the Fundación Cuatrogatos Prize, and the Gourmand Award.

Contact

Web: www.unacasadecarton.cl

Email: info@unacasadecarton.cl

Instagram: [unacasadecarton_editorial](https://www.instagram.com/unacasadecarton_editorial)

Facebook: [unacasadecarton](https://www.facebook.com/unacasadecarton)



Entrar y salir

Bagtu, an endearing character, guides us on a fascinating journey through memory and a dream-like landscape to explore the possibility of returning to our roots. The vivid illustrations narrate, with minimal text, a playful and thoughtful voyage that encourages readers of all ages to interpret their own interior journey. This is a book that connects origins with imagination on every page.

Author and illustrator: Alison Saravia Ortiz
Publisher: Una casa de cartón
Length: 32 pages
Recommended age: 3+
ISBN: 978-956-9809-26-2



La vieja de las flores

An old woman in the neighborhood, known for her love of flowers, is ostracized and shunned by most of her neighbors. However, a young girl, free of prejudices, is concerned about her absence and decides to go looking for her. This story deals with acceptance, inclusion, and the beauty of differences, showing how connections with nature transcend generations. This book was translated into Korean.

Author and illustrator: Rina Letelier
Publisher: Una casa de cartón
Length: 32 pages
Recommended age: 6+
ISBN: 978-956-9809-21-7



Amar

Amar is a book that explores different forms of love, from simple gestures to complex feelings. Through images and poetic stories, the book invites us to reflect on that profound, mysterious, and simple love that resides in us all, especially during childhood. This book was included in the Fundación Cuatrogatos 2024 Recommendations. It is a work that celebrates both modest and great stories of love.

Author and illustrator: Evangelina Prieto
Publisher: Una casa de cartón
Length: 48 pages
Recommended age: 8+
ISBN: 978-956-9809-20-0



Founded 120 years ago, Zig-Zag is the oldest and most important publisher in Chile. With reader promotion at the heart of our work, we continuously expand our catalog with contemporary authors and illustrators, while republishing universal and national classics, always seeking to offer children and adolescents the best quality of books. In 2022, Zig-Zag was awarded IBBY Chile's Colibrí Medal for Outstanding Editorial Work.

Contact

Web: www.zigzag.cl

Email: comunicaciones@zigzag.cl | cbralic@zigzag.cl

Instagram: [@zigzageditorial](https://www.instagram.com/zigzageditorial) | [@zigzaginfantilcl](https://www.instagram.com/zigzaginfantilcl)

Facebook: Editorial Zig-Zag

LinkedIn: Editorial Zig-Zag



Emigración de pájaros

Emigración de pájaros is a poetic treasure by Nobel Laureate Gabriela Mistral that, with stunning illustrations by Carlos Denis, turns migration into a visually impressive metaphor. This book celebrates the cultures of indigenous peoples and, specifically, invites us to explore the life of the Kawésqar through an illustrated glossary and guide, making this story essential reading material.

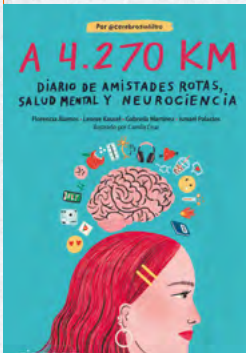
Authors: Gabriela Mistral, Ricardo Díaz and Andrea Navarro
Illustrator: Carlos Denis
Publisher: Zig-Zag
Length: 44 pages
Recommended age: 6
ISBN: 978-956-12-3760-5



Los vecinos perfectos

The father of this typical family can't stand his new immigrant neighbors. They are noisy and strange smells drift out of their kitchen. They've come to disrupt his peaceful routine! But the friendship between his son and the neighbors' daughter will teach him a valuable lesson: new things can be good, like arepas with Chilean salsa (*pebre*), a culinary mixture that symbolizes the encounter of two cultures.

Author: Paz Corral
Illustrator: Pati Aguilera
Publisher: Zig-Zag
Length: 40 pages
Recommended age: 6
ISBN: 978-956-12-3723-0



A 4.270 km: Diario de amistades rotas, salud mental y neurociencia

Have you ever felt depressed? Have you ever suspected that a friend suffers from this condition? What happens to the brain when we feel this way? Lila is worried about a friend who has fallen into another episode of depression. In an effort to help her, she starts looking for scientific information in order to understand and prevent this mental illness. Winner of IBBY Chile's Colibrí Medal 2024.

Authors: Florencia Álamos, Leonie Kausel, Gabriela Martínez, and Ismael Palacios
Illustrator: Camila Cruz
Publisher: Zig-Zag
Length: 160 pages
Recommended age: 12
ISBN: 978-956-12-3727-8



M U Ñ E C A *de* T R A P O

Muñeca de Trapo is a Chilean publishing house founded in 2017. Our current catalog includes fifty children's books, which can be found in different book stores in Chile, Argentina, and Uruguay. Muñeca de Trapo's books have been translated into Catalan, Galician, Portuguese, French, Korean, Chinese, among other languages. Winner of IBBY Chile's Colibrí Medal for outstanding publishers and nominated for the BOP Bologna Prize for Best Children's Publisher in Central and South America in 2024.

Contact

Web: www.munecadetrapo.cl

Email: contacto@munecadetrapo.cl

Instagram: [@munecadetrapo.ediciones](https://www.instagram.com/munecadetrapo.ediciones)

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Papá animal

In the animal kingdom, some males carry around their offspring in their mouths; others have mammary glands capable of producing milk to breastfeed; and, although it seems unbelievable, some can even become pregnant! After the success of *Sueño Animal* (Animal Dream), included in The White Ravens List 2024, *Papá Animal* is a promising book sure to fascinate readers with its beauty and scientific rigor.

Author: Bernardo Segura
Illustrator: María José Arce
Publisher: Muñeca de Trapo
Length: 56 pages
Recommended age: 7+
ISBN: 978-956-9829-68-0



El viaje del abuelo

An intimate poetic story, narrated from the perspective of a young girl whose grandfather is dying. Through dream-like images and brief texts, the story follows grandpa's magic journey on the train of his memories that visits all the happy places where he lived. This train leads to the last station, where he is reunited with his loved ones who are no longer alive.

Author: Paulina Jara
Illustrator: Myo Yim
Publisher: Muñeca de Trapo
Length: 40 pages
Recommended age: 5+
ISBN: 978-956-9829-71-0



Dulce pudú blanco

A beautiful rhymed story inspired by a free version of the nursery rhyme "Caballito blanco" (Little White Horse), very popular in Chile in the 1970s. In this adaptation, renowned author Paulina Jara introduces the vocabulary of endemic Chilean flora and fauna, like *pudu* (a small deer), *ulmo* (a tree with white aromatic flowers), and *murta* (strawberry myrtle). Includes a QR code to listen to a song composed especially for this book!

Author: Paulina Jara
Illustrator: Sebastián Ilibaca
Publisher: Muñeca de Trapo
Length: 16 pages
Recommended age: 0-3
ISBN: 978-956-9829-67-3



Puentes Agency is a literary agency that represents Latin American authors and illustrators. Founded in 2012, Puentes Agency already has a successful track record. It represents over 15 Latin American authors and illustrators, including Benjamín Labatut, Mario Bellatin, Alberto Montt, and Paloma Valdivia. Over the years, Puentes has established itself internationally as an important agency in the Latin American editorial world.

Contact

Web: www.puentesagency.com

Email: adrian@puentesagency.com | constanza@puentesagency.com

Instagram: [@puentesagency](https://www.instagram.com/puentesagency)

Facebook: [Puentes Agency](https://www.facebook.com/PuentesAgency)

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El gran libro de los perros, según mi gato

Have you ever wondered what a cat thinks about the canine universe? While dogs and cats don't always get along, humans seem to adore dogs. With curiosity and a bit of mischief, I've embarked on an investigation into the fascinating world of dogs and their wagging tails. The dog's hour has come! All of this accompanied by the illustrations of my subordinate, Alberto Montt.

Author and illustrator: Alberto Montt
Publisher: Planeta Cómico
Length: 152 pages
Recommended age: 12+
ISBN: 978-956-6185-80-2



Un auto verde

Un auto verde is a simple and beautiful story with a green car as its protagonist. This square car with red wheels begins a journey, crossing different landscapes and making new friends. Matías Prado, true to his style, uses collages that merge forms and solid colors to build a unique visual narrative.

Author and illustrator: Matías Prado
Publisher: Unpublished
Length: 36 pages
Recommended age: 0-3
ISBN: N/A



Hubo un tiempo

A brave protagonist looks to reveal the mysteries of nature: Why do hummingbirds fly freely in the forest while humans fear its depths? With vivid illustrations by Tomás Olivós and the poetic prose of Marcela Fuentealba, *Hubo un tiempo* is a captivating story about human curiosity, the wonders of nature, and the need to respect them.

Author: Marcela Fuentealba
Illustrator: Tomás Olivós
Publisher: Unpublished
Length: 44 pages
Recommended age: 3-6
ISBN: N/A

FUNDACIÓN



ENTRE

LÍNEAS

Founded by Constanza Ried, Fundación Entrelíneas aims to create and communicate innovative and high-quality aesthetic content. Our catalog includes print books, audiobooks, and 24 interactive digital stories (finalists in the 2023 Bologna Ragazzi Crossmedia Award), which offer a multisensory reading experience that merges narrative, musical, and visual styles. We design projects and programs that promote the development of sensitive, critical, and creative readers, such as the online Diploma Program in Reading Assistance and Creativity.

Contact

Representatives: Constanza Ried and Verónica Vives

Email: constanza@fel.cl | veronica@fel.cl

Web: www.fel.cl

Instagram: [@entrelineasfund](https://www.instagram.com/entrelineasfund)

LinkedIn: [Fundación Entrelíneas](https://www.linkedin.com/company/fundacion-entrelineas)



La máquina de mirar estrellas

The star-gazing machine is a fantastic invention. You place it in front of a window, wait for the sky to turn dark, and then observe the moon, planets, and even eclipses. It was Grandpa Jorge who came up with the idea. He isn't an astronomer or an inventor—but he is the best grandpa in the world. In this endearing story, Chilean author María José Ferrada tells us about a little girl who discovers the secrets of the universe together with her grandpa—secrets that get entangled with those of her family life.

Story available in interactive digital, print, and audiobook formats. See digital version

[here](#)

Author: María José Ferrada
Illustrator: Carmen Cardemil
Publisher: Fundación Entrelíneas – Viva Leer Copec
Length: 24 pages
Recommended age: 4–99
ISBN: 978–956–6150–10–7



Alí Babá y los cuarenta ladrones

Many years ago in Persia, there lived a humble woodcutter named Ali Baba. Every morning, he went to work in the forest. One day, while he was resting, a loud noise interrupted the silence of the forest. A band of forty thieves had stopped in front of a large rock. When they shouted “Open, sesame!” the rock opened. Ali, curious as he was, stepped in from of the rock and repeated the magic words. When the rock opened, he went into the cave and found a surprise.

Story available in interactive digital, print, and audiobook formats. See digital version

[here](#)

Author: Constanza Ried
Illustrator: Ignacio del Real
Publisher: Fundación Entrelíneas–Viva Leer Copec
Length: 24 pages
Recommended age: 4–99
ISBN: 978–956–6150–12–1



El león y el ratón

Adaptation from Aesop's *Fables* (Greece, 6th c. BCE). The king of the jungle and a mouse meet by chance. The encounter triggers unforeseen consequences. Will they make the right decisions?

Story available in interactive digital, print, and audiobook formats. See digital version

[here](#)

Author: Verónica Uribe
Illustrator: Daniel Blanco Pantoja
Publisher: Fundación Entrelíneas
Length: 24 pages
Recommended age: 4–99
ISBN: 978–956–6150–11–4



We represent renowned writers, illustrators, and publishers from Latin America and Spain. Our catalogs include Children's Literature (Fiction and Non-Fiction) and Graphic Novels, carefully selected for readers who seek quality books. Our agency has vast experience and knowledge of the Latin American market, due to the trajectory of our founder, journalist Vivian Lavín, who, for the last 24 years, has conducted the radio program *Vuelan las Plumas*.

Contact

Website: www.vlpagency.com

Email: info@vlpagency.com

Instagram: [@vlp.literaryagency](https://www.instagram.com/vlp.literaryagency)

Facebook: [@VLPagency](https://www.facebook.com/VLPagency)

LinkedIn: Vivian Lavín



Alejandría

A mysterious woman shows up at a neglected, small-town library. With her, endearing characters will come to live up the space, transforming it into the best library in the world. However, a couple of suspicious firemen threaten the library's existence and all the imagination and life it inspires. This is a book full of references to universal children's literature, illustrated by Karina Cocq, a Bologna 2025 Finalist Illustrator.

Author: Patricia Cocq
Illustrator: Karina Cocq
Publisher: Editorial Cocorocoq
Length: 40 pages
Recommended age: 6+
ISBN: 978-956-9806-27-8



El sueño del conejo

El sueño del conejo is the story of a rabbit who, with paper, scissors, and paint, dreams up and builds the ideal home. This is a board book with simple texts and subtle ideas for toddlers and pre-readers. Likewise, the delicate illustrations in pastel tones aim to develop imagination and creativity, bringing to readers the paper fantasy created by the protagonist.

Author: Eugenia Román
Illustrator: Luciana Feito
Publisher: Ulla Books
Length: 28 pages
Recommended age: 1+
ISBN: 9789566113133



El cuaderno musical de María Antonia

This is a story about an enslaved girl in Chile during the 18th century, based on an important but forgotten historical figure. A moving historical fiction told through the voice and eyes of this little girl. From the same author of *Mágico sur* (The Magical South), which won Spain's Gran Angular Award in 1997, and with illustrations from the winner of Jackson's 2016 Young Artist Award – Royal Watercolour Society (London, 2016).

Author: Manuel Peña Muñoz
Illustrator: Antonia Bañados
Publisher: Editorial SM
Length: 50 pages
Recommended age: 6+
ISBN: 9789564033327



Claraboya

E D I C I O N E S

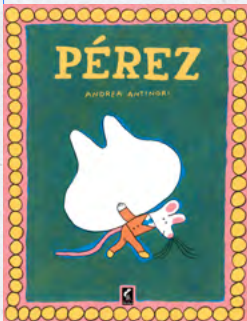
Claraboya is a Chilean publisher specializing in illustrated children's and young people's literature. Our award-winning catalogue includes important authors and illustrators from many different countries. We work fervently with words and images to create meaningful books, but also to find the beauty in stories that entertain, inspire, and offer new ways of reading. Our objective is to foster curiosity and a love for books among all kinds of readers.

Contact

Web: www.claraboyaediciones.com

Email: consultas@claraboyaediciones.com

Instagram: [@claraboyaediciones](https://www.instagram.com/claraboyaediciones)



Pérez

All children wonder who takes their teeth when they fall asleep. Let's find out if Mr. Pérez, the Tooth Mouse, works alone or with someone else, if he does anything else, where he lives, and, especially, what he does with all those teeth. A heartwarming story about a classic Spanish-speaking folk character.

Author and illustrator: Andrea Antinori
Publisher: Claraboya
Length: 56 pages
Recommended age: 4+
ISBN: 978-956-9825-45-3



¡CUAC!

¡CUAC! is the story of a near-sighted teenager who works in a movie theater and has a crush on the girl who works at his neighborhood bakery. One day he decides to invite her over for dinner, but later finds a colony of ducks hiding in his house! Where did they come from? How did he not see them before? Will she understand the situation or think he's crazy? This is a story about love and humor that can bring about a smile in the face of adversities and absurd situations.

Author and illustrator: Jimena Tello
Publisher: Claraboya
Length: 44 pages
Recommended age: 6+
ISBN: 978-956-9825-40-8



El mismo cielo

El mismo cielo is a book with poetic and symbolic power that inspires profound reflections on science, life, death, and the nature of things. Through these two brief stories, children will immerse themselves in the Atacama Desert, which will guide them on an astronomical investigation to comprehend the importance of the sky in Chile and also consider the scientific belief of older civilizations.

Author and illustrator: Claudio Aguilera
Publisher: Claraboya
Length: 48 pages
Recommended age: 8+
ISBN: 978-956-9825-38-5

EDICIONES ekaré SUR

Ediciones Ekaré Sur is a Chilean publisher that specializes in illustrated books for children and young people. We work primarily with Chilean authors and illustrators, but our books have been translated into English, Korean, Chinese, and other languages. Our books are well renowned and have received national and international prizes. We are devoted to making quality books and Kamishibai sheets that introduce readers to the world of literature, the arts, and culture through meaningful experiences.

Contact

Web: www.ekaresur.cl

Email: pabloalvarez@ekaresur.cl

Instagram: [@ekaresur](https://www.instagram.com/ekaresur)

Facebook: Ediciones Ekaré Sur



Domingo se va de casa

Domingo is impatient. If he doesn't like something, he always threatens to run away from home. That's why, when he refuses to share his toys with his unborn brother, he makes the most important decision of his life. How far will he get? And where do a cavalry soldier, a bear driving a tractor, and a giraffe in a convertible come into the story?

Author: Daniel Villalobos
Illustrator: Sebastián Ilabaca
Publisher: Ediciones Ekaré Sur
Length: 45 pages
Recommended age: 4-8
ISBN: 9789566070375



Aparece

The first thing that appears is a planet quietly rotating in space. All of a sudden, the planet is crushed and a worm appears. That's right—a worm! From worm to flower, flower to small boat and, from there, a school of fish, an iguana, and so on... How many things appear in this unique story? This book brilliantly explores evolution, transformations, how one thing can lead to another, and allows children to use their imagination and creativity to make new shapes and figures.

Author and Illustrator: Iván Larraguibel
Publisher: Ediciones Ekaré Sur
Length: 34 pages
Recommended age: 2+
ISBN: 978-956-6070-55-9



Los pequeños cristaleros

In 1925, Chilean glassworkers organized a strike to demand better wages. Although their initial demands were never met, the children who worked in the factory didn't give up and kept on protesting to improve labor conditions. Before a flabbergasted adult world, these little workers turned into the heroes of the strike. This book won the 2024 Marta Brunet Prize for children's literature.

Author: Bernardo Bello y Antonia Roselló
Illustrator: Antonia Roselló
Publisher: Ediciones Ekaré Sur
Length: 56 pages
Recommended age: 4+
ISBN: 978-956-6070-26-9



Amanuta publishes illustrated books for children and young people. Amanuta, which means “willfully” in the Aymara language, reflects our commitment to quality and creativity. We constantly aim to innovate, promoting integral reader development through works that stimulate imagination and creativity. Our books deal with a variety of topics that captivate both children and adults. In 2023, Amanuta was awarded the BOP Prize.

Contact

Web: www.amanuta.cl

Email: contacto@amanuta.cl

Instagram: [@amanuta](https://www.instagram.com/amanuta)

Facebook: [EditorialAmanuta](https://www.facebook.com/EditorialAmanuta)

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Raíces del bosque

This book adopts a poetic narrative to show how forest trees share food, join forces to protect each other, and care for the most fragile trees. This story uses ancestral knowledge to immerse us in the generosity of roots and travel underground, allowing us to comprehend the true meaning of cooperation and fraternity that exists in nature.

Author: Paulina Jara
Illustrator: Maguma
Publisher: Editorial Amanuta
Length: 32 pages
Recommended age: 4–12
ISBN: 978-956-364-153-0



Patagonia

Patagonia is a vast and enigmatic place. From its imposing peaks to extensive icebergs, this region is home to incomparable geographical and biological diversity. In this book, we invite readers to embark on a visual and literary journey through the landscapes, animals, and plants that make this territory unique, as well as the rich history of its original inhabitants and settlers.

Author: Olaya Sanfuentes
Illustrator: Luisa Rivera
Publisher: Editorial Amanuta
Length: 96 pages
Recommended age: 12+
ISBN: 978-956-364-373-2



Como un lobo

This book tells the story of a boy who feels *like* a wolf because his emotions are intense and surface unexpectedly. “Mom is a bear who hugs. Dad is a gorilla, hairy and warm. And my sister is a meerkat that protects me.” The narration takes place at school, among the boy’s friends, and at home with his family, in order to explore the emotional and creative world of childhood.

Author: Eugenia Perrella
Illustrator: Santiago Guevara
Publisher: Editorial Amanuta
Length: 40 pages
Recommended age: 4–8
ISBN: 978-956-364-361-9



S A P O S C A T

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Contact

Web: www.sapocat.cl

Email: sapocatlibros@gmail.com

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El bosque de lo diminuto

This book is a handcrafted investigation on the interconnected life of the large and small things that live in a forest. It is an extensive revision of the insect world, a story about the risks of human intervention in nature, plus curiosities about bugs. Three books in one, with infinite visual and thought-provoking delights. Winner of the White Ravens 2023, Amazing Bookshelf BCBF 2024, and the 2024 IBBY Chile Colibrí Medal.

Author: Sol Undurraga
Illustrator: Sol Undurraga / Mujer Gallina
Publisher: Saposcat
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Recommended age: 5+
ISBN: 978-956-9866-27-2



Vida de perros

In this simple and fun adventure, we explore the city through the eyes of a cute dog who discovers the world. Visual artist Marcos Sánchez pours all his talent, intelligence, and sensitivity into the drawings and colors, with numerous references to the world of art, comic book language, and animated film. This story captivates children at an age when they are beginning to read books on their own.

Author: Paula Jaramillo
Illustrator: Marcos Sánchez
Publisher: Saposcat
Length: 36 pages
Recommended age: 4+
ISBN: 978-956-9866-40-1



Una revuelta de letras

One day, letters refused to form the same old words: they had lost their meaning, were incorrectly pronounced, and read even worse. Each letter went its own way and made incomprehensible sounds. But the revolt only made sense when the letters reunited. A fun and thought-provoking story for early readers that deals with language and everyday things, with old-fashioned illustrations. Selected by the Cuatrogatos Foundation in 2024.

Author: Marcela Fuentealba
Illustrator: Antonia Daiber
Publisher: Saposcat
Length: 32 pages
Recommended age: 6+
ISBN: 978-956-9866-38-8



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La Cabellera Andante

A bored wig in a beauty salon decides to venture into the world. This wig — now a wandering wig — resolves any obstacle that comes its way, for the good of both humans and nature. Only someone this brave and generous can fulfill so many important missions for humanity.

Author: Paulina Jara Straussmann
Illustrator: Francisca Bustamante
Publisher: Editorial Recrea
Length: 20 pages
Recommended age: 6+
ISBN: 978-956-6163-64-0



La venganza. Puros malos sentimientos

Uncertainty, ambivalence, desire, hate, discomfort, shame, love, identity, vulnerability, momentum. Growing up is difficult. At times, living in this world is also difficult. It's not all roses, not all the time, and sometimes you have to take revenge — at least on paper. This book is a series of poems without any rules.

Author: Andrés Kalawski Isla
Illustrator: Jimena Sierralta
Publisher: Editorial Recrea
Length: 36 pages
Recommended age: 11+
ISBN: 978-956-6163-96-1



Marsupiales de Chile

Did you know that marsupials exist in Chile? Did you know that these species are endangered, since they are highly vulnerable to changes in their habitat produced by human intervention and climate change? Marsupials are a very special group of mammals and in this book, we invite you to learn more about them, their habits, and how to protect them.

Author: Diego Urrejola Correa
Illustrator: Daniela Vergara
Publisher: Editorial Recrea
Length: 42 pages
Recommended age: 6+
ISBN: 978-956-6163-85-5

“Read as if you were eating,
every day, until reading is
as natural as seeing, but
always enjoyable.”

(Gabriela Mistral. *A Passion
for Reading*, 1935).



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